**Trauma Narratives and ‘Herstory’**

*With a special emphasis on the work of Eva Figes,*

**November 12th – 13th 2010 at the University of Northampton, UK**

*(in collaboration with the University of Zaragoza, Spain)*

**Friday November 12th**

12:30 – 13:30 Registration and Tea/Coffee (Avenue Campus Reception)

13:30 – 14:45 **Welcome and Keynote Address** (MR5): Thomas Michael Stein, University of Mainz (Germany): “An abyss of uncertainties”: Identity Construction in Eva Figes’s *Days* and *Nelly’s Version*

15:00 – 16:30 Panel A1 (MY120) (Chair: Sonya Andermahr)

- Jessica Aliaga Lavrijsen, University of Zaragoza (Spain): *B.: Emerging from Non-existence into Existence*
- Silvia Pellicer-Ortín, University of Zaragoza (Spain): Female Herstories and Trauma in Eva Figes’s *The Seven Ages* and *The Tree of Knowledge*

15:00– 16:30 Panel A2 (Avenue Board Room) (Chair: Cleo Cameron)

- Simone Aparecida Aguiar, Universidade Federal de Minas Gerais, Belo Horizonte (Brazil): Dislocation and Trauma in Garcia’s *Dreaming in Cuban* and Loida Perez’s *Geographies of Home*
- Hannah Ho, University of York (UK): Depathologizing Racial Melancholia in Amy Tan’s *The Bonesetter’s Daughter* and Maxine Hong Kingston’s *Woman Warrior*

16:30 – 17:00: Break

17:00 – 18:30 Panel B1 (MY 120) (Chair: Jon Mackley)

- Valerie Croisille, University of Limoges (France): Overcoming double victimization in Alice Walker’s *Color Purple* or the self-healing power of writing “Herstory”
- Ema Jelinkova, Palacky University (Czech Republic): Embracing Trauma To Live in Kate Atkinson’s *Behind the Scenes at the Museum*

17:00 – 18:30 Panel B2 (Avenue Board Room) (Chair: Romeo De La Cruz)
Sarah Lightman, University of Glasgow (UK): Drawing Out Trauma: Artists and Artworks from “Graphic Details: Confessional Comics by Jewish Women.

Magda Stroinska, McMaster University, Hamilton, Ontario (Canada): It’s killing me: Cancer as a Metaphor for Abuse.

(19:00: Meal in the Jade Pavilion Restaurant, paid for by Banco Santander funding -- drinks not included)

Saturday November 13th

9:15 – 10:15 Keynote Address: David Brauner, University of Reading (UK): Jewish Mothers and Jewish Memory in the Work of Jenny Diski, Eva Figes and Linda Grant.

10:15 – 11:45 Panel C1 (MY120) (Chair: Sonya Andermahr)

- Cindy Chavez, St. Louis University-Madrid (Spain): Stealing the Pen-is: Re-Membering the Literal and Literary Female Body in Theresa Cha’s Dictee
- Olga Glebova, Jan Dlugosz University of Czestochowa (Poland): Trauma, female identity and the trope of splitness in Figes, Lessing, Tennant and Weldon

10:15 – 11:45 Panel C2 (Board Room) (Chair: Romeo De La Cruz)

- Corina Crisu, University of Bucharest (Romania): An Interstice of Silence: Narrating Rape in Oates’s “The Girl with the Blackened Eye” and Sebold’s The Lovely Bones
- Sorcha Gunne, Warwick University (UK): ‘Walking on Broken Glass’: narratives of trauma and tortured bodies in Bitter Fruit by Achmat Dangor and David’s Story by Zoë Wicomb

11:45 – 12:00 Tea/Coffee (Avenue Reception)

12:00 – 13:30 Panel D1 (MY120) (Chair: Janet Wilson)

- Carmen Melchor Iñiguez and Begoña Camborro Pandiella, Universidad Camilo José Cela, Madrid, (Spain): Aurora de Albornoz, Autobiography, Trauma and the Spanish Civil War
- Sue Ryan-Fazilleau, Universite La Rochelle (France): Samson and Delilah: Herstory, Trauma and Survival

12:00– 13:30 Panel D2 (Board Room) (Chair: Claire Allen)
Malgosia Godlewska, Ateneum-University of Gdansk (Poland): History and Fiction in the Process of Recovery of Lost Identity in Tales of Innocence and Experience by Eva Figes

Daniela Babilon, University of Paderborn (Germany): Unreal Realities: Trauma Narratives, Rewriting History, and Magic(al) Realism

13:30 – 14:30 Lunch (Avenue Reception)

14:30 – 16:15 Panel E1 (MY120) (Chair: Sylvia Pellicer)

Irralie Doel, University of Liverpool (UK): Light, Monet, and creative process in the work of Eva Figes and Helene Cixous

Sara Strauss, University of Paderborn (Germany): The Persistence of Modernism in Eva Figes’s Experimental Literary Forms and Modernist Motifs in Light

Amy Parker, Sherbrooke University, Quebec (Canada): Intoning Male and Female Voices in Eva Figes’ Light and Other Novels

14:30 – 16:15 Panel E2 (Board Room) (Chair: Mike Starr)

Melanie Grué, Université Paris 7 (France): Trauma and Survival in Dorothy Allison's Bastard Out of Carolina, or the power of alternative stories.

Emma Dominguez-Rue, University of Lleida (Spain): Herstory Unwritten: Trauma, Memory and History in Toni Morrison's Beloved.

Corinne Bigot, UFR Langues et Cultures Etrangères - Universite Paris Ouest Nanterre La Défense (France): Locking the door: self-deception, silence and survival in Alice Munro’s “Vandals”.

16:15 – 16:30: Break

16:30 – 17:30: Keynote Address: Nathalie Vincent-Arnaud, Université de Toulouse II-Le Mirail. Toulouse (France): From Little Eden-A Child at War (1978) to Journey to Nowhere (2008): 'A secret at the heart of darkness opening up', or words at war in Eva Figes's autobiographical work

17:30 – 17:45: Closing remarks