International Conference
“Transmodern Perspectives on Contemporany Literatures in English”
Universidad de Zaragoza (Spain)

PROGRAMME


26th April, Wednesday

9:00-10:30 Registration

10:30 Welcome speech by the organisers

11:00-12:00 PLENARY
Room: Salón de actos
• Rosa María Rodríguez Magda “La encrucijada de la Transmodernidad” (The Crossroads of Transmodernity). Chaired and translated by Jessica Aliaga Lavrijsen.

12:00-12:30 Coffee Break

12:30-13:30 PANELS
Room 1: Transmodern Space. Chaired by Gerd Bayer.
• Daniela Carpi. “The Virtual World, Transhumanism, Science, Technology and Literature.”
• Gerd Bayer. “David Mitchell’s Slade House and the Non-Place of Transmodernism”.

14:00-16:00 Lunch

16:00-17:30 PANELS
Room 1: Glocal identities 1. Chaired by Maria Pilar Royo.
• Cristina Riaño Alonso. “Refugees' Experiences of Detention in the UK”.
• Halszka Lélen. “Poetics of Garbage and Fragmentation in John Berger's Fiction”.

**Room 2: Transmodern Queer.** Chaired by Juanjo Bermudez.
• Elsa Adán Hernández. “Queering the Writing of a Diary: Margaret Prior and Selina Dawes’ Palimpsestuous relation”.
• Larry Javier Ambion. “Poetics of Gayspeak”.

17:30-18:00 **Coffee Break**

18:00-19:00 **PANELS**
**Room 1: Speculative Fiction.** Chaired by Sidia Fiorato.
• Sidia Fiorato. “Piercing the Core of Transmodernity: Suzanne Collins’ Dystopian Narratives”.
• Tomasz Dobrogoszcs. “The Re-cycling of the Planet in Contemporary Speculative Fiction”.

**Room 2: Transmodern Ethics.** Chaired by Barbara Arizti.
• Jean-Michel Ganteau. “Refracting the Transmodern: Harry Parker’s Anatomy of a Soldier”.
• Barbara Arizti. “From Egology to Ecology: Elements of the Transmodern in Tim Winton’s Eyre”.

27th April, Thursday

9:30-11:00 **PANELS**
**Room 1: Glocal identities 2.** Chaired by Jean-Michel Ganteau.
• Cruz Bonilla. “Annamalai: A View on the Transmodern Nature of R. K. Narayan’s Short Story”.
• Marisa Pascual Garrido. “Transmodern Experience in Lahiri’s Unaccustomed Earth”.
• Dallel Sarnou. “Faqir’s Willow Trees Don’t Weep: A Transmodern Journey of Deserted Femininity”.

**Room 2: The Poetics of the Self.** Chaired by Monika Kocot.
• Aitor Ibarrola. “Darling by Richard Rodriguez: A New Form of Spirituality and of Transmodern Relationships”.
• Monika Kocot. “Poetry of Consciousness: a Transmodern Perspective”.
11:00-11:30 **Coffee Break**

11:30-12:30 **PANEL**
**Room 1: Paradigm Shift 1.** Chaired by Susana Onega.
- Susana Onega Jaén. “Oulipian Games, Transpersonality and the Logic of Potentiality in David Mitchell’s *Ghostwritten*”.

12:30-13:30 **PLENARY**
Room: Salón de actos

13:30-16:00 **Lunch**

16:00-17:00 **PANELS**
**Room 1: Transmodern on Screen.** Chaired by Marc Amfreville.
- Marc Amfreville. “Almodovar and Munroe”.

**Room 2: Terrorism.** Chaired by Dolores Herrero.
- Chiara Battisti. “Don DeLillo’s *Falling Man*: the New Legal and Political Subjectivity of the Terrorist”.
- Dolores Herrero. “The Aftermath of Terrorism in the Transmodern City as Reflected in Tabish Khair’s *How to Fight Islamist Terror from the Missionary Position*”.

17:00-17:30 **Coffee Break**

17:30-18:30 **PLENARY**
Room: Salón de actos
- John Burnside “I no longer want to know of lyricism that is not liberation” (qt. “Não quero mais saber do lirismo que não é libertação”, Manuel Bandeira). Chaired by Jessica Aliaga Lavrijsen.

20:30 **Gala dinner**
Montal (C/Torre Nueva 29)
28th April, Friday

9.30-10:30 PANELS

Room 1: Glocal identities 3. Chaired by Beatriz Pérez Zapata.
  • Barbara Pushman-Nalenz. “In the Narrative Fiction of a Globalised Society There Are No Closed Spaces Any More”.
  • Beatriz Pérez Zapata. “From the Glocal to the Transnational in Zadie Smith’s Work”.

Room 2: Paradigm Shift 2. Chaired by Aitor Ibarrola.
  • Violeta Duce “Adichie’s ‘The American Embassy’ and ‘Jumping Monkey Hill’: a Transmodern Response to the Contemporary Cultural Paradigm”.

10:30-11:30 PANELS

Room 1: Transmodern Theatre. Chaired by Peter Neumann.
  • Sibil Izmir. “Theorizing Contemporary Theatre Aesthetics”.
  • Peter Neumann. “Gender Roles: Strategic Simulation or Socially Inscribed Subject Positions? Rodriguez Magda’s Transmodernity vs. Fay Weldon’s Play Action Replay.”

Room 2: Glocal identities 4. Chaired by Silvia Pellicer.
  • Javier Álvarez Caballero. “Storytelling and Posthuman Resilience in Margaret Atwood’s Oryx & Crake.”
  • Silvia Pellicer. “Crossing Boundaries: A Transmodern Approach to Michelene Wandor’s Short Stories”.

11.30-12:00 Coffee Break

12:00-13:00 PLENARY

Room: Salón de actos
  • Sarah Dillon. “Mitchell and Memetics – An Analogue for the Transmodern”. Chaired by Jose Mari Yebra.

13:15 Closing remarks

Room: Salón de actos

13:45 Farewell

Contemporary Narrative in English Research Group
http://cne.literatureresearch.net